

January 15th 1921.

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Synopsis of International Comic Cartoon entitled "Happy Hooligan" in "ROLL YOUR OWN", International No. 12. Goldwyn No. 837.

The scene is laid in Spain. Happy Hooligan is carrying on a mild flirtation with a beautiful seniorita. She is a very charming lady and returns Hooligan's compliments. A Spainard now appears and on seeing Hooligan flirting with the lady, immediately becomes jealous for apparently he is himself deeply in love with the Spanish beauty. Hooligan plucks a rose and throws it to the dame. The Villian intercepts the rose and placing a bee in it returns it to Hooligan, who thinking that the lady has thrown it to him, brings it to his nose and is stung by the bee.

A bull fight is scheduled on this day and the Matador and Torredor is this same Spainard, who is Hooligan's rival. The Spainard learns that the bull has died, thereby depriving him of an opportunity to display his bravery and win the hand of the lady. The Spainard excitedly rushes into the scene, where Hooligan is and yells, "The bull has died". Hooligan desiring to oblige the bull killer, announces "I will be the bull", to which the Spainard replies, "BULLY". The Spainard is elated for he now has an opportunity, not only to display his bravery, but to put away his rival, Hooligan, and win the favorite of the Spanish lady without question.

The arena is now shown. The Spainard is bravely standing in the center awaiting the onrush of the bull. The gates are opened in the far corner and Hooligan, made up as a bull, rushes toward the Torredor. A lively battle takes place with the Torredor being foiled in every attempt to throw the bull. As the battle ensues, the Torredor becomes enraged for the bull is getting the best of him and he is being disgraced, not only in the eyes of the lady but before the entire multitude. The bull now playfully has the enraged Torredor chase him out of the arena and over the hills. Hooligan, as the bull, seeing a sign, hurriedly places himself against it and paints the words, "Roll your own", on it with his tail, making him appear as a popular advertisement. The Torredor rushing forward and not noticing, or distinguishing Hooligan on the sign, believes that he has vanished and continues the chase.

The Torredor dismayed finally gives up the chase and enters the presence of the Spanish lady with a view of telling her that he finally conquered the bull and now seeks her hand, when Hooligan appears triumphant and is embraced by the beautiful lady as her hero, as the Torredor collapses.

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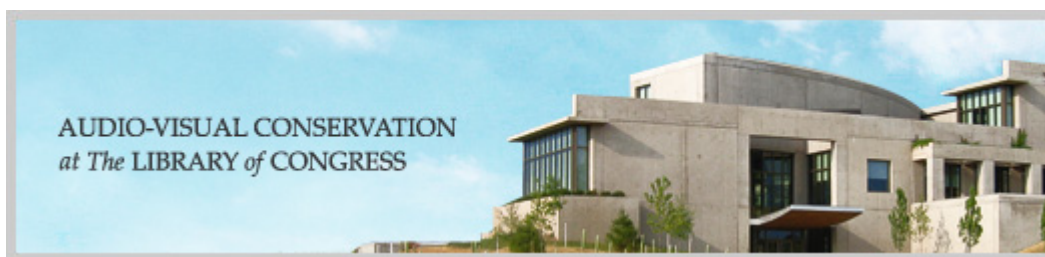
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